



### **Course Description**

#### **MUS1241 | Diction in Singing 2 | 2.00 – 3.00 credits**

Diction in Singing 2 will introduce the student to the International Phonetic Alphabet and instruct the student in the proper diction for Italian in the standard Vocal Repertoire. Emphasis will be placed on practical application through actual performance by students of assigned and individually selected songs. Prerequisite: MUS2231.

### **Course Competencies**

**Competency 1:** The student will demonstrate the ability to accurately pronounce German and French words by:

1. Using the International Phonetic Alphabet (IPA)
2. Developing a keen ear for subtle phonetic nuances.
3. Applying techniques to accurately articulate sounds, ensuring faithful representation of the original text.

### **Learning Outcomes:**

1. Aesthetic / Creative Activities
2. Communication
3. Information Literacy

**Competency 2:** The student will cultivate the capacity to infuse their vocal performances with emotional depth and authenticity by:

1. Using precise diction
2. Integrating phonetic accuracy seamlessly into their singing, enhancing the clarity and emotive impact of their interpretations across various languages and musical styles.

### **Learning Outcomes:**

1. Aesthetic / Creative Activities
2. Communication
3. Information Literacy

**Competency 3:** Integration of Diction into Performance Practice: The student will integrate their knowledge of lyric diction seamlessly into the performance of representative literature by:

1. Analyzing texts through translation and enunciation; learning to navigate the linguistic intricacies of German and French.
2. Using good vocal practice, the student will effectively communicate the narrative, mood, and nuances of the songs they perform, thereby engaging audiences with compelling storytelling through song.

### **Learning Outcomes:**

1. Aesthetic / Creative Activities
2. Communication
3. Information Literacy